

THE MUSIC MAN – AVAILABLE ROLES FOR CASTING

CHARACTER	DESCRIPTION	SONGS
HAROLD HILL	A charming con-man who dazzles a town with his wit and vaudeville patter before taking their money and moving on. Falls in love with Marian and adores her family. Decides to stay and face reality instead of running away. Must have strong rhythm.	Ya Got Trouble 76 Trombones The Sadder But Wiser Girl Marian the Librarian Till There Was You
MARIAN PAROO	A serious, thoughtful and strong-willed librarian frustrated with her town's ways. Cares for her widowed mother and brother and slowly falls for Harold recognizing a kind soul. Must be vocally strong - soprano range.	The Piano Lesson Goodnight My Someone My White Knight Lida Rose & Will I Ever Tell You Gary Indiana Till There Was You
MRS. PAROO	Widow and mother to Marian and Winthrop - boisterous and opinionated and supportive of those she loves.	The Piano Lesson Gary Indiana
WINTHROP PAROO	Young boy who misses father and doesn't fit in - quiet and timid but grows to love Harold and playing the cornet and comes out of his shell gradually.	The Wells Fargo Wagon Gary Indiana
MAYOR SHINN	Pompous town official who follows the rules and looks out for his own family and interests. Bumbling and scattered but adored by his townspeople. Tries to do the right thing but never seems to know what that is.	Company numbers
EULALIE MACKECKNIE SHINN	Ebullient and powerful wife of Mayor and matriarch of town - leads the dance company and attempts to strive for refinement. Must be a strong presence.	Columbia Gem of the Ocean Pickalittle & reprise
ZANEETA SHINN	Mayor's daughter - teenager with a wonder and zest for life. Prone to shouting "ye gods" and learns to stand up for herself.	Company numbers
GRACIE SHINN	Mayor's youngest daughter - excitable and strong. A tattle-tale and saucy.	Company numbers
TOMMY DJILAS	Local teenager with a talent for inventing and a knack for getting into trouble. A younger version of Harold. Funny and smart and sharp.	Company numbers

CHARACTER	DESCRIPTION	SONGS
AMARYLLIS	Marian's piano student - piano experience beneficial but not required. Sweet and earnest. Tries to reach out to Winthrop.	Goodnight My Someone
CONSTABLE LOCKE	Considerate but misguided law enforcement who tries hard and misses big.	Company numbers
EWART DUNLOP	Second tenor in the quartet. Owns the general store.	Ice Cream/Sincere Pickalittle/Goodnight Ladies Wells Fargo Wagon It's You Lida Rose/Will I Ever Tell You & Reprise
MAUD DUNLOP	Local gossip, married to Ewart.	Pickalittle/Goodnight Ladies Pickalittle Reprise
OLIVER HIX	Baritone in the quartet. Local banker.	Ice Cream/Sincere Pickalittle/Goodnight Ladies Wells Fargo Wagon It's You Lida Rose/Will I Ever Tell You & Reprise
ALMA HIX	Local gossip, married to Oliver.	Pickalittle/Goodnight Ladies Pickalittle Reprise
JACEY SQUIRES	High tenor in the quartet. Owns the livery stable.	Ice Cream/Sincere Pickalittle/Goodnight Ladies Wells Fargo Wagon It's You Lida Rose/Will I Ever Tell You & Reprise
MRS. SQUIRES (LACEY)	Local gossip, married to Jacey.	Pickalittle/Goodnight Ladies Pickalittle Reprise
OLIN BRITT	Bass in the quartet. Editor of the Gazette.	Ice Cream/Sincere Pickalittle/Goodnight Ladies Wells Fargo Wagon It's You Lida Rose/Will I Ever Tell You & Reprise
ETHEL TOFFELMIER	Plays the pianola. Town gossip and friendly. Must be compatible with Marcellus.	Pickalittle/Goodnight Ladies Pickalittle Reprise

CHARACTER	DESCRIPTION	SONGS
MARCELLUS WASHBURN	Harold's buddy from the good old days. Moved to River City to enjoy a quieter life but happy to be there for his old friend. Needs to be a strong singer and dancer.	Sadder but wiser girl Shipooopi
CHARLIE COWELL	Cameo role. Envious salesman who is set on bringing Harold's dishonesty to the light. Can be played as a do-gooder or a comic foil to Harold or moustache-twirling villain. Possibilities abound. Adult or older teen.	No singing required
CONDUCTOR	Gets the first line of the show and sets the tone. Cameo possibility.	No singing required / company numbers
TRAVELLING SALESMEN	Opinionated and gossipy - they travel from town to town trying to make an honest living. Confused by a man like Harold Hill. Cameo role possibility. Must have outstanding rhythm.	Rock Island
NEWSPAPER READERS ON TRAIN	Nosy passengers who yelp occasionally.	Rock Island
VILLAGERS ADULTS, TEENAGERS AND CHILDREN	Broad possibilities - children of quartet and pickalittle ladies, school children, band members, ice cream vendors, local "gang" members or friends of Tommy, library visitors and students, farmers, store owners, pastors, beggars, farm hands, accountants, bankers, construction crew, bakers, grandparents, etc. A colourful and exciting range of small town personalities. They are lovely and funny and full of love for life and their traditional ways. Come to learn to love Harold and having a boys' band. Great possibilities to be an actor here - create and establish and develop a character, the toughest job in the show. But the most fun.	Iowa Stubborn Ya Got Trouble Columbia Gem of the Ocean 76 Trombones Wells Fargo Wagon Shipooopi 'Till there was you