

EASTERN UPPER PENINSULA
FESTIVAL OF MUSIC

VOICE, PIANO, STRINGS, WOODWINDS

March 7 - 9, 2024

Registrations due Friday, February 23, 2024

Performance Schedule:

Thursday, 3/7: Violin, Viola, Piano, Chamber Groups, Adult Orchestra

Friday, 3/8: Violin, Viola, Cello, Piano, Chamber Groups, Orchestras

Saturday, 3/9: Voice, Violin, Viola, Cello, Piano, Chamber Groups

Woodwinds: TBA

Saturday, 3/9: Festival Highlights Concert, 7pm!

Performance times will be announced once all registrations are received.



534 Ashmun Street

Sault Ste. Marie, Michigan, 49783

EUP Festival of MUSIC: GENERAL INFORMATION

What is the EUP Festival of Music?

The EUP Festival of Music is a multi-day series of workshops where the Soo Theatre brings in adjudicators (master teachers) to work with Soo Theatre students, in addition to other students and adults in our schools and community. The adjudication covers a wide range of disciplines including voice, strings, woodwinds, and piano on solo works in addition to choirs, orchestras, and other ensembles.

The master classes are treated like recital performances. After each performance, the music professional has an opportunity to work with the student(s) or group. This event started in 2012 as the EUP Festival of Voice to provide a local adjudication festival for our area choir programs. In the spring of 2019, it expanded to include strings, followed by piano in 2020 and woodwinds in 2021.

This year's festival will be held in person. Should a situation arise that would require a student or instructor to be online, Zoom may be available, with enough prior notice. It is the responsibility of the student/parent to inform the Soo Theatre of the need for online accommodations with as much notice as possible.

How are master classes chosen and run?

Students who register to perform will be placed in a master class or a time block with students of similar age and/or level and discipline. In other words, voice students will be grouped with other voice students by age and/or category, depending on the number of enrollees. Strings, piano, and woodwind students will be grouped by age/ability within their respective discipline as well.

Each student or group will perform their piece(s) for the master teacher in a recital-type fashion. The adjudicator listens to the performance and writes notes or suggestions on a certificate for the performer and after each performance, the master teacher is able to verbally discuss these suggestions and work with the student individually (or as a group) in front of the class. The master teacher may address the students individually or as a class, however he/she sees fit. The student receives the certificate with written comments to take home after the class is finished.

Are the master classes open to the public?

Parents, families, friends, and the community are invited to attend master class sessions. Because we treat these performances as recitals, if a performance is in session, parents and friends will be asked not to enter until the current performer is finished with their piece. ***Students and family who wish to watch the recital/master class should plan to enter early and plan to stay for the entire class.*** It is disruptive to the performers and adjudicators to have people entering and leaving during the performance, so please be respectful.

What is the purpose of the Master Class?

The purpose of the master class is to have students/groups polish a piece that they can perform for feedback from a master teacher. A master teacher is looking at your student/group with a fresh set of eyes and though they often reinforce what your studio teacher has already worked on with your student, we feel this is important for student growth and confirmation that your student is headed in the right direction and making musical progress. In addition, having a professional musician in our midst gives confidence in the things we are learning in our weekly lessons. Students listen with a new set of ears and both the student and the instructor find value in this. Plus, the opportunity to perform for critique is one of the best ways to garner personal musical growth.

The adjudicator may work individually with one student or with the whole class on a specific technique. The master teacher will give positive feedback on the things the student is doing well and will also give feedback on what the student can do to become a better musician or move to the next level.

Does my student receive a grade or rating?

The focus of this event is not to issue a grade to the student or group, but to allow master teachers the opportunity to work with students and to comment on their musical strengths and areas for improvement. Master teachers are asked to write

comments down while the student is performing and each student will receive a copy of these comments, along with a certificate of participation. It is meant to foster a love of the performing arts, without being a competition. Though we see value in competition as well, this event is for enjoyment and spurring each other on to continue thriving in the arts.

Faculty & Student Highlights Performance

Though this is not a competition, our guest faculty will be asked to make recommendations on the students and groups that they think should be featured in our Festival Highlights Concert. These students will be encouraged to participate in an additional performance to celebrate the accomplishments of the Festival. *All participants and instructors are encouraged to attend the Highlights Performance to foster a community of growth and love for the arts and the accomplishments of those chosen.* When you register, please keep the date and time of the Highlights Performance in mind as well as your masterclass schedule.

The Student Highlights Performance will be held Saturday, March 9 at 7pm. Location TBA.

Does my student need an accompanist?

Accompaniment is at the discretion of the instructor based on skill level and the needs of the piece.

The Soo Theatre has a staff accompanist that can work with your student should you need one, for an additional fee. It is the student's/instructor's responsibility to provide the music to the Theatre at the time of registration if you choose to use the staff accompanist.

STRINGS STUDENTS - ACCOMPANIMENT

Strings students in book 1 and early book 2 may not need an accompanist and their instructor may choose to play a duet part with them at no charge, especially if this is the student's first festival experience.

Strings students in book 2-3 will need an accompanist and generally, the flat accompaniment fee of \$20 per solo for our staff accompanist is acceptable.

Strings students in book 4 and above will need an accompanist, but may need to schedule additional time for advanced pieces. This time will be billed at a rate of \$30 per hour for practices, plus a \$10 accompanist fee for the performance at the Festival.

VOICE STUDENTS - ACCOMPANIMENT

Voice students need an accompanist. If your studio instructor will be accompanying you, there are no additional rehearsal fees if you are practicing in your lessons, but you should indicate on your registration that you need an accompanist and pay the \$20 accompaniment fee for the workshops on Festival day.

PIANO STUDENTS - ACCOMPANIMENT

Piano students do not need an accompanist. If a piano student has an instructor duet part included in their book, the instructor is welcome to play with the student at no charge to the student.

If you have any questions as to whether your student should pay an accompaniment fee or if your student needs an accompanist, please ask your private instructor or email education@sootheatre.org

When is Registration due?

Registration closes on Friday, February 23rd and a schedule will be sent via email to all registered participants and teachers by Monday, February 26th.

Students/Parents are encouraged to attend as much as they are able, as you gain valuable insight into hearing the critiques of other students and ensembles, as well.

VOCAL PERFORMANCE INFORMATION

VOCAL PERFORMANCE DATE:

Saturday, March 9, 2024

Vocal performance pieces shall be from the categories listed below. You will be asked to specify which category you will be performing from on your registration form.

CLASSICAL

FOLK SONG

ORATORIO

LIEDER

OPERA

ART SONG

SACRED

MUSICAL THEATER

SHOW TUNE

OPERETTA

BROADWAY SONG

Solo vocal pieces must be memorized. YOU MAY SIGN UP FOR MORE THAN ONE SOLO.

Choirs should prepare two pieces in contrasting styles. All pieces must be accompanied, with the exception of *a cappella* choral arrangements.

WORKSHOP OPTION

Classes that meet informally (as part of a club or group before or after school) or formally (as part of a scheduled class) at a school have the option to do a 45 minute workshop with our adjudicator in addition or in lieu of the performance option. These groups should still plan to have music prepared to be performed, but it is in the comfort of your classroom without other groups or audiences present. Just check the WORKSHOP Option on the registration form and we will do our best to work with you to accommodate your school schedule.

PIANO PERFORMANCE INFORMATION

PIANO PERFORMANCE DATE(S):

Thursday - Saturday, March 7-9, 2024

Piano students may play one piece up to 5 minutes in length or 2 shorter pieces as one selection, depending on student level. Instructors will help guide students on performance piece selection.

No accompaniment is required for students playing piano selections. However, if a student is playing from a book that utilizes a "teacher duo part," the teacher is encouraged to play along with the student.

Piano selections are not required to be memorized, but memorization is strongly encouraged.

STRINGS & WOODWINDS PERFORMANCE INFORMATION

WOODWIND PERFORMANCE DATE:

TBA

VIOLIN & VIOLA PERFORMANCE DATES:

Thursday - Saturday, March 7-9, 2024

CELLO PERFORMANCE DATES:

Friday & Saturday, March 8-9, 2024

String and woodwind students preparing solos and small ensembles should prepare one selection for adjudication. Solos are not required to be memorized, but memorization is strongly encouraged. Small ensembles do not need to be memorized. Orchestras should prepare 2 contrasting pieces for performance.

ALL PARTICIPANTS:

All EUP Festival performers and groups are required to provide an original score of their selection for the Adjudicator, *with measures numbered*, one week prior to the Festival date. Instructors are asked to help facilitate this.

All EUP Festival performers are encouraged to attend the Festival Highlights Concert on Saturday, March 9 at 7pm. If you cannot attend the Highlights Concert, you are still encouraged to participate in the Festival, but please talk with your instructor about this ahead of time. The Highlights Concert is meant to foster a community that supports and encourages music and the arts!

All Eup Festival participants will collaborate to sing/play/perform a couple of pieces on the Festival Highlights Concert together. Music will be available upon completion of registration and will be emailed to you with a pdf.

All EUP Festival participants are encouraged to dress up for their master classes and come with an eagerness to learn, grow, and expand their musical knowledge and capability. Students are encouraged to introduce themselves, the title of their piece, and the composer before performance.

Soo Theatre ~ 534 Ashmun St. ~ SSM, MI 49783
(906) 632-1930 ~ education@sootheatre.org ~ www.sootheatre.org

2024 FESTIVAL ADJUDICATORS



SARAH LOCKWOOD (*piano, violin, viola, chamber, orchestra*) received her Bachelor of Music degree in piano performance from DePauw University (Greencastle, IN), and her Masters of Music degree in Collaborative Piano at the University of Minnesota (Minneapolis). Sarah is also a violinist and violist. In 2013 she accepted a viola position with the Rochester Symphony in Rochester, Minnesota. Sarah has been teaching private piano, violin and viola lessons since 2001. She enjoys working with students of all ages and levels, and encourages adults to study music as well. Sarah has lived in Hastings, MN since 2004. She has worked with the Hastings Schools music programs and has been involved with the summer Black Dirt theater productions in Hastings as music director, assistant music director and orchestra musician. In December of 2014, Sarah and her husband, Travis, purchased the former Guardian Angels Catholic Church and began converting it into the new Hastings Arts Center which houses her school, Blessings Academy of Arts and Music.



DR. BARBARA RHYNEER (*violin, chamber, orchestra*) grew up in Anchorage, Alaska where she was a member of the Anchorage Youth Symphony. She holds a Bachelor of Arts in Music from Loyola Marymount University, a Master of Music from Bowling Green State University, and a Doctorate of Arts in Orchestral Conducting and Violin Performance from Ball State University. Dr. Rhyneer has been a faculty at the Northern Michigan Department of Music since 1997 where she directs the NMU Symphony Orchestra, coaches chamber ensembles and teaches courses in string pedagogy, string performance, conducting, orchestration, and literature. She is the Associate Concertmaster of the Marquette Symphony Orchestra, and often a violinist in the Keweenaw Symphony Orchestra. She has been the director of the Eastern Central Indiana Youth Orchestra, the Upper Peninsula Youth Orchestra, the Marquette Symphony Orchestra, and was chosen as the 2022 Wisconsin State Honors Orchestra conductor. Dr. Rhyneer has also been an adjudicator for the Michigan Solo and Ensemble Festival, and an ensemble coach for the Upper Peninsula Chamber Festival. Dr. Rhyneer won the 2019 Marquette Area Theatre award for best supporting actress for the role of “Rosie” in the Forest Roberts Theatre production of “Mamma Mia.” She also co-composed the incidental music for their recent premiere production of “Above the Timberline” by Greg Manchess. Outside of her work at NMU, Dr. Rhyneer sings and fiddles in the American Irish folk ensemble The Knockabouts, and enjoys hiking, cooking, and laughing with her husband Tim--and two kids Eamonn and Amelie.



ELIZABETH BERT (*cello, chamber, orchestra*) has enjoyed a distinguished career as an area performer, conductor and teacher. She holds a Bachelor of Education, Secondary Education; Instrumental Music Education and a Master of Education; Guidance and Counseling from the University of Toledo. Elizabeth serves as Principal of the Great Lakes Chamber Orchestra, and she frequently performs with the Sault Symphony Orchestra, Benzie Area Symphony Orchestra, and the Alpena Orchestra. She has recently retired from the Traverse Symphony Orchestra, after a 40 year tenure, where she served as Principal Cello. In addition to her position with the Great Lakes Chamber Orchestra, Ms. Bert has also performed with the Peninsula Music Festival, and has been a member of the Village Bach Festival, Midland Symphony, the Northwood Orchestra, and the Toledo Symphony. She has also appeared with such notable entertainers as Natalie Cole, Smokey Robinson, John Tesh and other touring groups. She is also on the teaching faculty for the Dorothy Gerber String Program, and is the cellist with the Cummings String Quartet. A native of Wauseon, Ohio, Elizabeth Bert was born into a musical family. She studied piano and violin, and then began her cello studies at the age of 10 in the Ann Arbor, Michigan public school program under the guidance of eminent string educator Elizabeth Green. She also spent six summers at the Interlochen Arts Camp, studying with Oliver Edel and Louis Potter. She continued those studies with Mr. Potter at Michigan State University before moving to Toledo, Ohio. She continued her cello studies at the University of Toledo with Paul Katz, Peter Howard and Sachiya Isomura. Ms. Bert also enjoyed a long association with the Interlochen Arts Academy serving as a guidance and college counselor for over 20 years. Her retirement from that position has allowed her to devote full time energies to performance and her teaching studio. She has also taught beginning strings with the Traverse Area Public Schools, as well as performed with her husband, TSO’s Concertmaster Emeritus, Jack Bert.

She continues to be an active performer, collaborating with her musical colleagues in a variety of ensembles, and enjoys sharing her love of music and the cello.



LYNNE CHURCH (voice) has enjoyed a varied career as a soprano in the worlds of opera and musical theater. A frequent soloist with Traverse Symphony Orchestra, Lynne has been heard in leading roles across the country with opera companies including the Chautauqua Opera, Connecticut Opera, Florida Grand Opera, Houston Grand Opera, Kentucky Opera, Lyric Opera of Dallas, and Nevada Opera. While successful as an opera artist, Lynne has also performed the role of “Carlotta” in Sir Andrew Lloyd Weber’s hit musical, THE PHANTOM OF THE OPERA throughout Canada, Alaska, Hawaii, and in residence for one year in Singapore and Hong Kong. Lynne was recently featured on another National Public Radio with the Dayton Philharmonic as soprano soloist in the Mozart Requiem. With her husband as music director and conductor, she can be heard on the recording of Placido Domingo Jr.s musical, VLAD, in the female lead role of “Mina” produced by the great operatic tenor and conductor, Placido Domingo. Together with her husband, Lynne regularly performs aboard the Regent Seven Seas cruise line in a variety of concerts, both in Opera and Musical Theater styles. Lynne most recently served on the Music Faculty at Elon University in Elon, North Carolina, the Musical Theater Faculty at Wright State University in Dayton, Ohio, the University of Michigan Musical Theater program at Interlochen, and at The Interlochen Center for the Arts Academy and Summer Musical Theater High School Music Production Program, while also maintaining private studios in Traverse City, MI, and New York City year round. Lynne is a proud member of MSVMA (Michigan Schools Vocal Music Association), where she serves as an adjudicator and clinician.

Woodwinds TBA

EASTERN UPPER PENINSULA
FESTIVAL OF MUSIC
REGISTRATION

(Please return this form with your payment by Friday, February 23rd)

STUDENT/SCHOOL NAME: _____

PARENT/DIRECTOR NAME: _____

PHONE: _____

E-MAIL: (please print) _____

MAILING ADDRESS: _____

CITY, ST, ZIP: _____

SELECT DISCIPLINE:

_____ Voice _____ Piano _____ Strings
_____ Choir _____ Chamber Group _____ Orchestra

IF GROUP, SELECT PERFORMANCE OR WORKSHOP:

_____ Performance _____ Workshop

SELECT AGE CATEGORY (select one - applies to solos only):

_____ 10 & under _____ 11-13 _____ 14-18 _____ 18-25 _____ 26 & up

SELECT SOLO OR ENSEMBLE:

_____ SOLO _____ DUET _____ TRIO
_____ QUARTET _____ CHOIR _____ ORCHESTRA

Fees:

Solo	\$20 each	Quartet	\$48 per group
Duet	\$24 per group	Large Ensemble (5-8)	\$60 per ensemble
Trio	\$36 per group	Choir/Orchestra	\$75 per ensemble (to perform 2 pieces)

Strings students who are playing in a chamber group should list the TYPE of group (trio, quartet, etc) on their registration, the title of their song, **and pay for their portion of the group fee.** In other words, if a student is playing in a quartet, they should list the quartet, and the fee of \$48 divided by 4 players is \$12, so the student should list and pay \$12 on their registration form.

Registration and payment must be submitted by
Friday, February 23rd and are non-refundable.

Registrations submitted without payment will not be accepted or scheduled.

Check-Out:

Voice or Instrument	Solo/Duo/etc	Title of Piece & Composer	Voice Category Classical OR Musical Theater	Fee
		Staff Accompanist (add \$20 per solo)		
		Additional donation to make events like this possible		
			TOTAL:	

_____ I will provide my own accompanist.

Please list any/all conflicts with performance days for your discipline _____

VOLUNTEERS: We need volunteers to help with many aspects of the Festival including setting rooms up, cleaning up, helping to organize scores and certificates for adjudicators, and people to help at the entrances of the workshop rooms. If you are able to help, please list below all days and times during the festival that you would be available for 2-4 hour blocks. You can also email education@sootheatre.org to list availability.

Payment Method:

Check: _____ Cash: _____ (do NOT mail cash - cash can be left in the locked mailbox outside of Studio O or processed during office hours)

If paying by credit card:

CC #: _____

Exp. Date: _____ CV2: _____

By signing below, you authorize us to charge the credit card listed in the amount of the grand total listed above.

Signature: _____ Date: _____

**Deliver or Mail payment and completed registration to:
 Soo Theatre/Attn: EUP Festival of Voice, Piano, & Strings
 534 Ashmun St. ~ Sault Ste. Marie, MI 49783
 (906) 632-1930**

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